New Testament has only one episode of "stopping sun"

15a. Whole Bible including both Old and 15b. As far as I know, this well-known episode is unique in Franks' history and in all medieval "knight-hood" literature

Thus, perfectly corresponding to the GCD, the two unique descriptions in the two chronological streams, viz., the European and biblical, were made coincident.

- enemies, they all fled. "The five kings fled and hid themselves in a cave at Makkedah, and Joshua was told that they had been found in this cave" (Jos 10:16-17). Joshua's army captured this territory, cave was opened, kings let out. Joshua ... struck down the kings and slew them: then he hung their bodies on five trees ..." (Jos 10:26)
- 16a. After defeat of armies of Joshua's 16b. After Saracen's (Moors') defeat, they fled, with strange episode of "grotto" occurring. Namely,

"Marsile has fled to Saragossa town ... Queen Bramimond his spouse,

Wails and laments and utters dismal sounds.

By twenty thousand his followers stand around;

They curse fair France and Carlon they denounce.

Apollyon's grotto they make for it in a rout,

With ugly insults they threaten him and shout:

'Aha! vile God, why must thou shame us now?

Why let disaster befall this king of ours?

... They snatch away his sceptre and his crown,

By his hands hang him upon a column bound,

And with thick cudgels belabour him and pound;

Then with their feet trample him on the ground.

... Into a ditch they boot away Mahoud ..."

([285], 187, pp. 149-150)

- any cave or grotto
- described series of Joshua's battles with other kings, and Joshua's armies capturing many towns and regions, so-called Promised Land
- 17a. Book of Joshua no longer speaks of 17b. Song of Roland no longer speaks of any cave or grotto
- 18a. After these events, Book of Joshua 18b. Song of Roland described series of Charlemagne's grandiose battles in which he conquered many kings, and captured many towns and regions